

Which road have you followed?

I took a literary BAC and at the same time I was also part of a theater troupe. ●●●



I've always liked the thrill of the stage, a space for the freedom of expression. Roaming representations gave me a taste for travel and community life. While I was finalizing my DEUG philosophy degree, I worked as a dancer and a "character" in Disneyland. I met all sorts of people of different nationalities, who would live, dance and have fun together. A life with a kind of "FAME" feeling about it, that I still feel today. I love all forms of expression and creative energy. I like it to overflow, I get bored with the "middle of the road". I always want to be on the move, and it's travel time, I'm off to Barcelona and Madrid where I will do some odd jobs. Then I return to Paris where I become the concierge for the smallest and most expensive hotel in the world; 1 Place Vendôme. Then I will fly to St. Barth after having climbed the St. Jacques tower as a goodbye gesture to Paris.

Why did you choose your current profession?

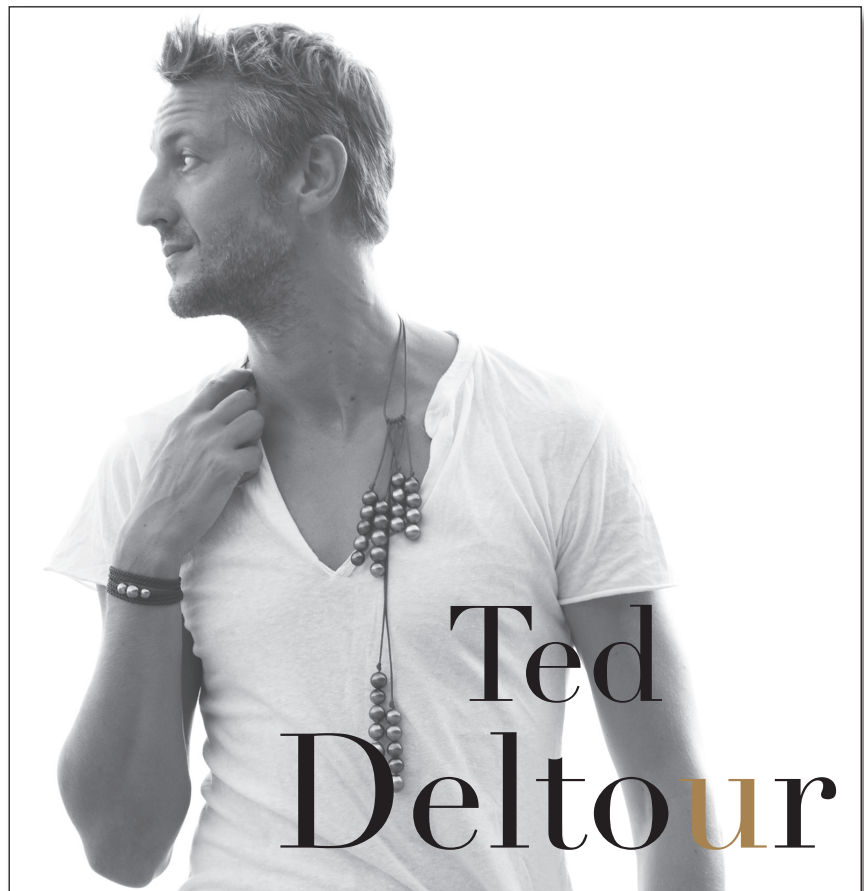
Quite honestly I didn't choose anything, the events just developed naturally and brought me to do what I do today. I have always collected dreams and treasures, but what I love is the story that objects contain. It's already a treasure, a jewel, precious in more than just the materials I use. It is what makes the jewels unique; this relationship between my imagination and the jewel. I project my desires, my fantasies and my childhood dreams. My raw material is the universe, meteorites, earthenware Egyptian amulets over 3000 years old, booty coins, Mayan pearls, treasures from the Kingdom of Persia and so much more.

My bedroom when I was just a teenager, was overflowing with my treasures... each treasure told a story that I loved to tell as soon as I saw the sparkle in the eye of the curious listener. I made my first grigri when I was 13 and I've kept it ever since.

I like to use my hands, it's a kind of meditation to create something intricate that demands patience, I feel at peace when I create my jewelry, time stops and I can re-connect. I work in the Balinese fashion, on a straw cushion, always with music, a little bouquet from the garden and a lit candle. It's a ritual, just like the Japanese calligraphers prepare their inks and their paper to get them in the mood.

How do you work here?

In St. Barth I have a clientele who has already seen and done everything, so they are looking for unique, hand-made pieces. An artisans' work, that reminds them when they get back home, of the exceptional nature of the jewelry that they chose. A jewel in St. Barth's image; chic, natural, sophisticated and unique.



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What personal or private project would you like to achieve in the coming years?

I fell in love with Brazil during my travels and I'd like to share my life and my time between my island of adoption and that "monster" of a country whose energy I love. I need water and the sun but I also have the need to recharge my batteries in the forest.

What brought you to St. Barth?

I wanted a change of life, and I wanted to feel the sand under my feet and the wind in my hair, throw out the suit and tie while remaining professional and in contact with a luxury clientele. I arrived in St. Barth by chance after having put my CV on internet. I already knew the Caribbean as I have family here, so I arrived with all sorts of ready made images in my mind, which of course, were all wrong... as they always are. Ten years later, I'm surprised at how things have turned out. I fell in love with the island in every sense of the term. I take it with me in my luggage and a little piece of me always stays here on the beaches.

Without what could you not be happy?

I need light, space, music and to be surprised. I'm curious about life and tend to contemplate. I function in the same way as connecting vessels. I nourish myself so I can create, I pierce so I am. Creating and expressing myself is to feel alive, a way of thanking creation as a whole. But I can be made happy just by seeing a smile or hearing the sound of laughter.

What are you lacking?

A day only has 24 hours! It's not enough! I want to learn how to use bronze, pottery, ceramics, water colors, patchwork, stained glass, play the guitar, a panpipe, do ikebana, yoga, write "haiku", travel more, discover more, live more.

What are your qualities? Your faults?

No more and no less than everyone else, just a few centimeters perhaps! I find poetry everywhere. As for my faults, I think that what happens in my mind is beautiful, but it is ONLY in my mind...

To become your friend, what are the necessary qualities?

A real friend must be sensitive and honest... a little "messy" could even be appreciable. I am very open, I give 100% to everybody, then either the feeling is there or not.

What do you think of the VIP Guide and what do you not find in any other magazine?

The VIP Guide is the soul of the island which expresses itself through the people who love the island. Some people are here for a while and others are here for life. It is a declaration of love from the children that we are and that the island welcomes, nourishes, models and transforms. St. Barth, a refuge, a fulfillment. I feel that I have to say a big "THANK YOU"... that is the most beautiful prayer, no?